
MESSAGE FROM THE *HAL* PRESIDENT

Our two most recent art demonstrations over Zoom were fantastic. In January Kate Henderson took us live into the printmaking lab of Creative Arts Workshop in New Haven as she worked on a collagraphic piece. Apparently CAW is the place to be on a Tuesday night because the studio was just hopping with activity. This month Eddie Hall welcomed us virtually into his studio where he demonstrated techniques for painting on abandoned windows and showed us the evolution of his style on this most unusual of painting surfaces. We'll be back in person in March, but do join us whenever we do virtual events. The virtual format offers opportunities to see art-making that would otherwise be very difficult to replicate at our monthly meetings. See you on March 10.

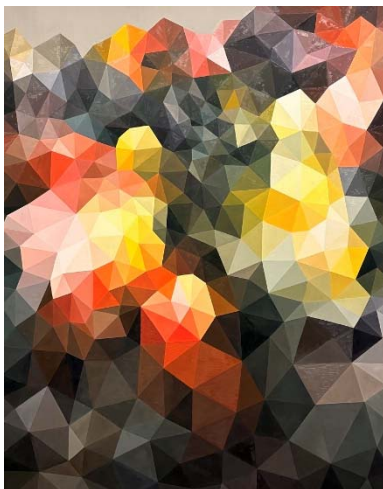
- John Alvaro

NEXT *HAL* DEMO IS IN PERSON AT SENIOR CENTER

Demo with Janet Warner: "Essential Color Mixing Concepts for Every Artist"

March 10, 2026 7:15 pm – 8:45 pm

Hamden Miller Library and Senior Center, 2901 Dixwell Ave



Janet Warner will present a slide presentation, followed by a color mixing demo in oils. She will be using complementary colors to shift colors. Janet will put these colors onto a chart as she mixes them. Note the color theory she will be demonstrating in oils is equally applicable to acrylics and watercolor.

Janet M Warner is an artist and educator based in New Haven. She has an MFA from Western Connecticut State University and is Adjunct Professor of Studio Arts at Quinnipiac University, Gateway Community College, and Community College of Rhode Island teaching color theory, design, painting, and drawing. She exhibits throughout Connecticut, New York, and beyond. She has a studio in Erector Square where her grandma and her

sisters worked during WWII.

Her art practice has been focused on a nonobjective exploration of color and color relationships, allowing the process of mixing pigments to dictate the color boundaries and color relationships within her paintings. She is also interested in how pigments act differently based on age, manufacturer, and the mediums she uses.

<https://janetmwarner.com/home.html>

UPCOMING HAL EVENTS

Weekly Open Studio Sessions Begin in February

Weekly Open Studio sessions began February 5, 2026, and run through April 23, 2026. Scheduled time is every Thursday, from 10:00 am to 1:00pm at Hamden's Miller Library in the first floor Program Room. Arrive any time after 9:30 to get set up. The sessions at the library will be more for independent projects, a time to finish up paintings, do some sketching and to enjoy each other's company. It is a relatively small space, but it is well lit and has access to water and bathrooms. No solvents or volatile materials allowed. No registration required. Sessions are free.

“Gel Plate” Workshop, Kate Henderson

Sunday, March 22, 2026, 10am – 2pm

Brooksvale Park, Veterans Memorial Hall, Hamden

Discover the creative potential of Gelli plate printmaking in this hands-on, exploratory course. Using direct painting, drawing, stencils, and masking techniques, students will create unique monotype prints through layered color and expressive mark-making.

Participants will design and customize their own stencils from a variety of materials and learn inking and layering techniques to build rich, multi-colored images. Emphasis will be placed on experimentation, texture, and playful discovery.

Open to all experience levels. No prior printmaking experience is necessary.

Class size is limited to 14, preference is given to HAL members. To begin the registration process click on the link <https://forms.gle/W1PVSK7prF4VHVgU8> . You are not registered until you also pay. See www.hamdenartleague.org/join--pay.html

Open Critique by local artist, Eric March

April 14, 2026, 7:15-8:45pm, Miller Library & Senior Center

People attending will be able to bring one (possibly 2) items to be critiqued. This will be good preparation for the upcoming Spring Barn Exhibition at the Eli Whitney Museum Barn.

“Drawing the Skeleton” Workshop, Derek Leka

Sunday, April 19, 2026, 10am – 2pm

Brooksvale Park, Veterans Memorial Hall, Hamden

Focus is on the skull, then full skeleton including practicing gestural figure sketches. Images will be projected on a screen, along with handouts (not a live model). Max 14 people, registration and cost information TBD.

“Painting and Collage” Workshop, Lenny Moskowitz

Sunday, June 14, 2026, 11am – 3pm

Brooksvale Park, Veterans Memorial Hall, Hamden

Max 14 people, more information on registration and cost TBD.

NEXT HAL EXHIBITION



The **4th Eli Whitney Barn Show** will run **May 27th – May 31st**. If you have participated or attended, then you know that there is a lot of space for paintings and sculptures in a unique setting. Members will be able to enter two pieces of art per person as before (however only one quilt), and non-members will be permitted one piece. Plan ahead to participate. We will also need volunteers to assist with the show. Keep your eye on the newsletters and the website for more information.

<https://www.hamdenartleague.org/exhibitions.html>

HAL MEMBERS IN THE SPOTLIGHT

HAL member Donna DePoto Barent has 2 paintings in the Milford Arts Council downtown juried exhibition at the railroad station through March 6.

<https://milfordarts.org/>

HAL members Sharon Morgio, Liz Scott, Lauren Murphy, Wendy Kohli and Jeanette Wimmer have pieces in the Guilford Art League Winter Show at the Guilford Community Center. January 7 to April 8. <https://guilfordartleague.org/>

Are you in an upcoming exhibit?
Send us the details, and we'll get you into the next newsletter.

Submit info via:

<https://www.hamdenartleague.org/contact.html>

HAL members Sharon Morgio, Liz Scott, Diane Chandler and Jeanette Wimmer have pieces accepted in the 2026 Winter Juried Show of the Clinton Art Society.

<https://clintonartsocietyct.org/>

HAL member Liz Scott has a piece in CT Pastel Society Member Show at Southington Community Cultural Arts (SoCCA), March 7 - April 11. She also has a watercolor in the Lyme Art Association exhibit; Exhibition in Four Acts, the "Stillness: A Still Life" section. Feb 27 - April 10.

LOCAL HAPPENINGS/EXHIBIT OPPORTUNITIES

ESSEX SUMMER ARTS FESTIVAL, Saturday, June 20 & Sunday, June 21
Review full event details in the Prospectus on the [website](#) , where you'll also find information about additional upcoming opportunities. After reviewing the Prospectus, email 3 JPEG images of your artwork (including titles, materials, and dimensions) to Barbara@spectrumartgallery.org.

As always, visit us on our website <https://www.hamdenartleague.org/> or on Facebook at <http://facebook.com/hamdenartleague>